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Pitcher No.7887 from the Arabian Series

Design: Machytka & Schmoranz, 1877

As early as 1848/49, Ludwig Lobmeyr delivered chandeliers to the palace of the Khedive in Cairo. Starting in the 1870s, a significant collection of valuable glass objects was created, mainly in collaboration with architects and Orient experts Franz and Gustav Schmoranz. Delightful, abstract patterns in colorful enamel painting and gold were applied to the hand-blown, cut vases and plates.

In commemoration of an exhibition at the „Museum of Islamic Civilisation“ in Sharjah/UAE 2015, a pitcher from the "Arabian Series" has been put back into production. The design is by Machytka & Schmoranz in the year 1877. Inspired by the form of an early Islamic metal pitcher, the decoration is a collage of different Oriental patterns. It takes Lobmeyr's painter 40 hours and five firings to finish the detailed enamel painting on the glass. The new pitcher is barely discernable from the original and will bring its owners delight for just as long.

LOBMEYR

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